

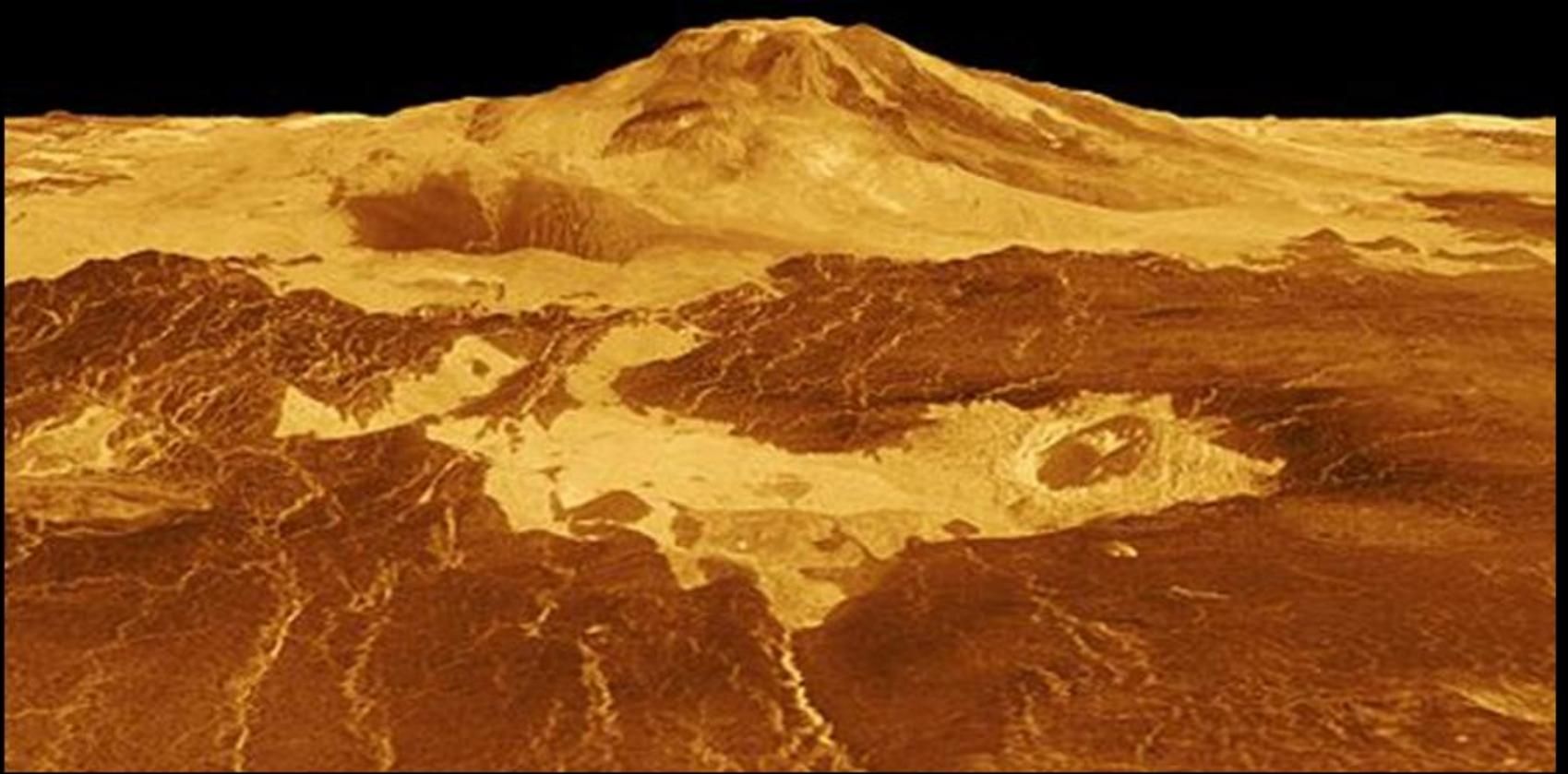
MAÂT Goddess of Justice and Truth



Own Images
and from Internet

Music

I.P.H. Guillermo Calvo Soriano, 33rd



“The Great Peak of the West, Daughter of Light with her Name of *MAÂT*”, Divine Mother, Owner of Births and Transformations, Regent of Beings in Righteousness, Helper for those who venerate her, Protector for those who carry her in the Heart her. Mysterious Sovereign who does not support Lies or Greed, whose Love could become Terrible, Queen in her Luminous place.

**There resides *Meretseger*,
the Goddess of Silence,
in the form of a Benevolent Cobra,
Secret Patron of the Artisans of the
Place of Truth. “The Daughter
of *RA*, in her name of her *MAÂT*,
in the Heart of the Sacred Region”,
who imposes the Secret on her
Faithful, who opens the Eye
and tests the Heart of the Righteous
and punishes the Perjurers .
She protects the Secret
and Forbidden Valleys where
the Immortal Souls of the Pharaohs
dwell and the Temples
of Millions of years
where their *Kas* Live Eternally.**





**You who Love Silence so much!
Incarnation of *MAÂT*,
the Daily Regeneration of
the Sun takes place in the Body
of the Royal Cobra.**

**She is the Conqueror of Time
and Molder of Resurrection.**

**We offer her a Necklace
and a Bouquet of Papyrus
and Poppy Flowers,
Bindweed and Mandrake
Leaves.**

She wakes Meretseger.

***Stela to Meretseger
From Pendua and Shedsuani***



Book of the Dead by Khonsoumes

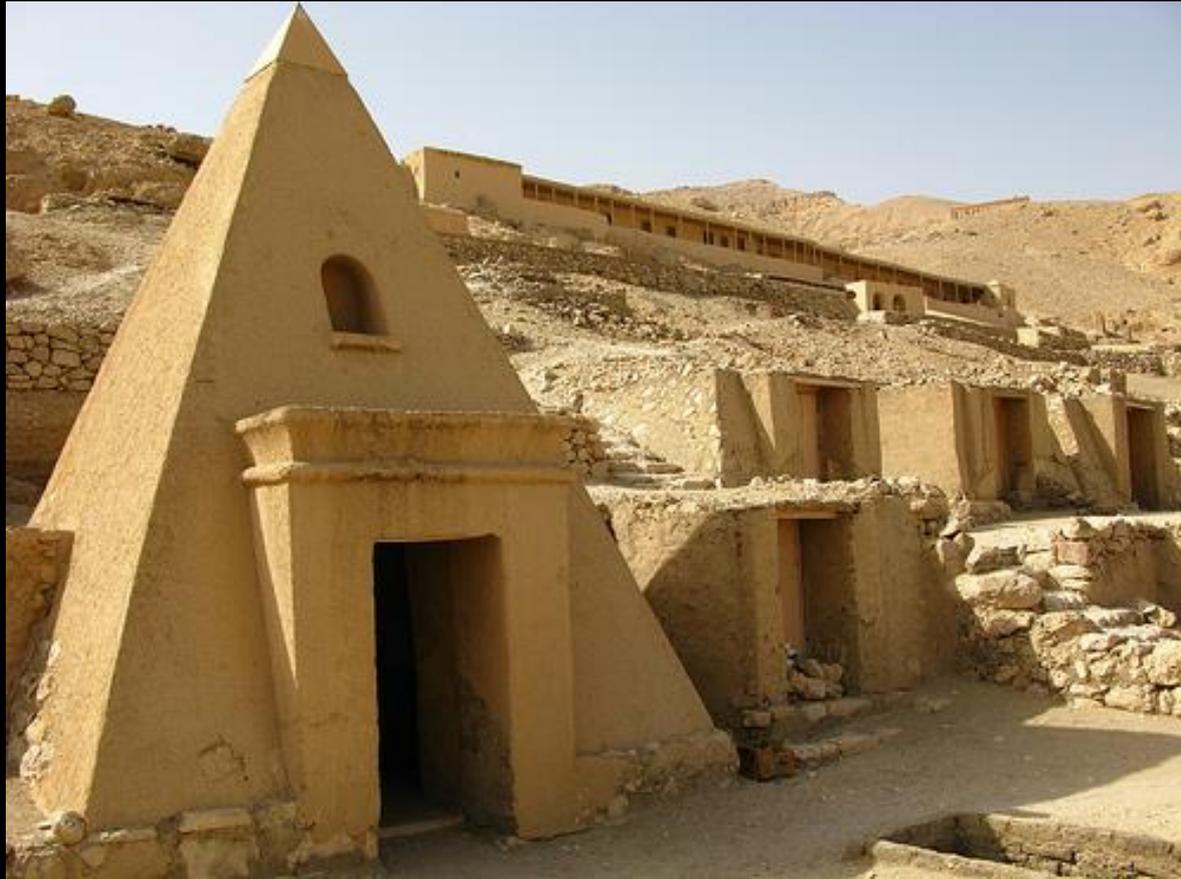
Khonsoumes Offers Incense to the Mountain of the West

**The Summit of the West, whose shape evokes a Pyramid,
dominates and protects the Valley of the Kings.
We are on the other side of the Visible World, on the west bank
of Thebes, in the realm of Death and Resurrection.**



It is in *the Place of Truth*, in Egyptian *Set Maât*, where the goddess *MAÂT* reveals herself in the Rectitude, Accuracy and Harmony of the Work of the Artisans. The role of this Brotherhood, its reason for existing, is to incarnate in the Matter the Plan of the Gods.

**“Those who have heard the Call” “Sedjem Ash”,
convert Matter into Light, building Temples and Tombs.**



**Be honest, do not lie
and speak with the
Heart; otherwise,
she will
push you away.**

**Initiatory
Brotherhood
of Builders to
the West of Thebes.
The Creators
of Eternity.**



**“MAÂT the Daughter
of the Divine Light RA”,
“The Sovereign who presides
over the Land of Silence,
the Place of Truth,
Protector of the Brotherhood.
Maât Personification
of the Universal Order.
She is the incarnation of Justice,
Righteousness, Law, Truth, Legality
and the Divine Harmony of the Cosmos.
She is a fundamental Goddess
in the Rule of the Pharaohs
as the Supreme Guardian
of the Universal Order.**

MAÂT is at the same time
the **Eternal Golden Rule**
of the **Universe**,
Truth of the Luminous Life,
Harmony, Justice and Fairness,
it will continue to exist after
the human species and the Earth
itself have disappeared.
In this world and among men
there is a force called *Isefet*,
a natural tendency to **Injustice**,
Evil, Conflict, Destruction,
Lies, Corruption
and its consequences.



**“Incarnation of Justice,
Righteousness
and the Divine Harmony
of the Cosmos.**

**Supreme Guardian
of the Universal Order.
Eternal Golden Rule
of the Universe.**

**Mistress of Heaven
and Regent of all the Gods.**

**The Face of the Goddess
is of a Sublime Beauty
embodying
the Imperishable Rule”.**





**Between *MAÂT* and *Isefet*
no compromise is possible;
one stands on one side or the other.**

**The Pyramid Texts teach us
that the Pharaoh's Fundamental Duty
is to put *MAAT* in the place of *Isefet*,
Harmony in the place of Disorder,
Justice in the place of Injustice,
Truth in the place of Lie,
Righteousness in the place of Iniquity,
Light in the place of Darkness,
Good in the place of Evil,
Peace in the place of Conflict.**

**His last role was to serve
as a Guide to his Father,
the Solar God RA,
on his way through the sky,
he went ahead in the boat
that took him every night
to the Subterranean World. .**



RÁ

MAÂT

God Created Heaven, Earth, the Breath of Life, Fire, Divinities, Animals and Men, who are only one of the Elements of Creation and not the Coronation of it. He is the Sculptor who Shaped himself, the Shaper who was never shaped, the One Who Walks Through Eternity. Not even the Purest Gold can compare with the Splendor of it.



**Everything
what
is measured is
his Cadastre,
and the Royal
Cubit
measures
the Stones of
his Temples.**



*Temple
of Hathor Maât.
Deir el - Medineh*
“The Place
of Truth”

God puts the String on the Ground and places the Buildings in its Place. None of the Walls erected on this Earth should be deprived of His Presence, for only He Expresses the True Power. By Creating the Worlds, the Divine Architect became perceptible and Transmitted the Secret of His Work. Here, in the Place of Truth, it is Taught that Only What God Builds Is Realized. This is how this Brotherhood Lives and Thinks.

**“To do what is Luminous
in the Place of Light”,
is to Draw the Plans
and Distribute the Work among
the Artisans in the Heart of Egypt,
where a few simple Men,
with their Qualities
and their Defects,
carry out Day after Day,
a Work Extraordinary
to the Service of the Divine.**

*Ramose Scribe
of the Place of Truth*





**To be Luminous Aj,
is to be Useful Aj.
Performing
a Construction Function.
Making an Offering,
Formulating a Harmony,
Putting oneself
at the Service of *MAÂT*,
one enters the Domain
of the Luminous Being.**

**In the Hand of the painter
Scribe, the Palette
with the Writing Material
and the “Key of Life”.**

**By his Works, he gives Birth
to the Harmonious Forms
revealed by *MAÂT*.**

**They were to Create
the Pharaoh's Abode of Eternity,
“far from Eyes and Ears”.**

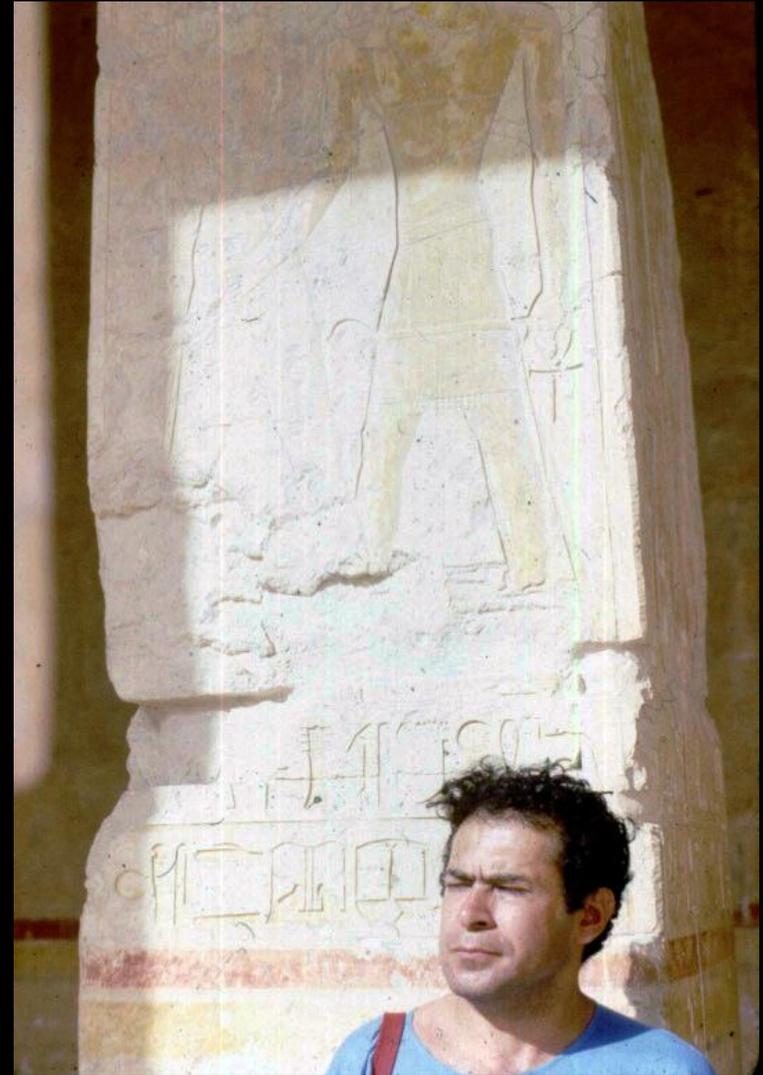


Scribe



**Acquiring a Perfect Technique,
do not believe it is equivalent
to Knowledge, there is nothing
more Important than becoming
a Man of Knowledge
It will open the Doors of Magic,
Shapes and Colors, it will reveal
the Sacred Character
of the Craft, it will be your Only
and Authentic Source of Joy
and will dictate a Just Form
of Behavior. To live Maât
is to pass from Ignorance
to Knowledge and, above all,
to Know in the Heart
and through the Heart.**

**“You have sought Wisdom
and the Realization of the Work,
Act with Righteousness,
be Coherent and Calm,
have a Firm Character Capable
of Withstanding Both
Misfortune and Happiness,
an Attentive Heart and a Tongue
Capable of Deciding.
To achieve this, your First Duty
consists in Preparing
your Abode of Eternity,
there where you are going to Live
Out of Time...”**

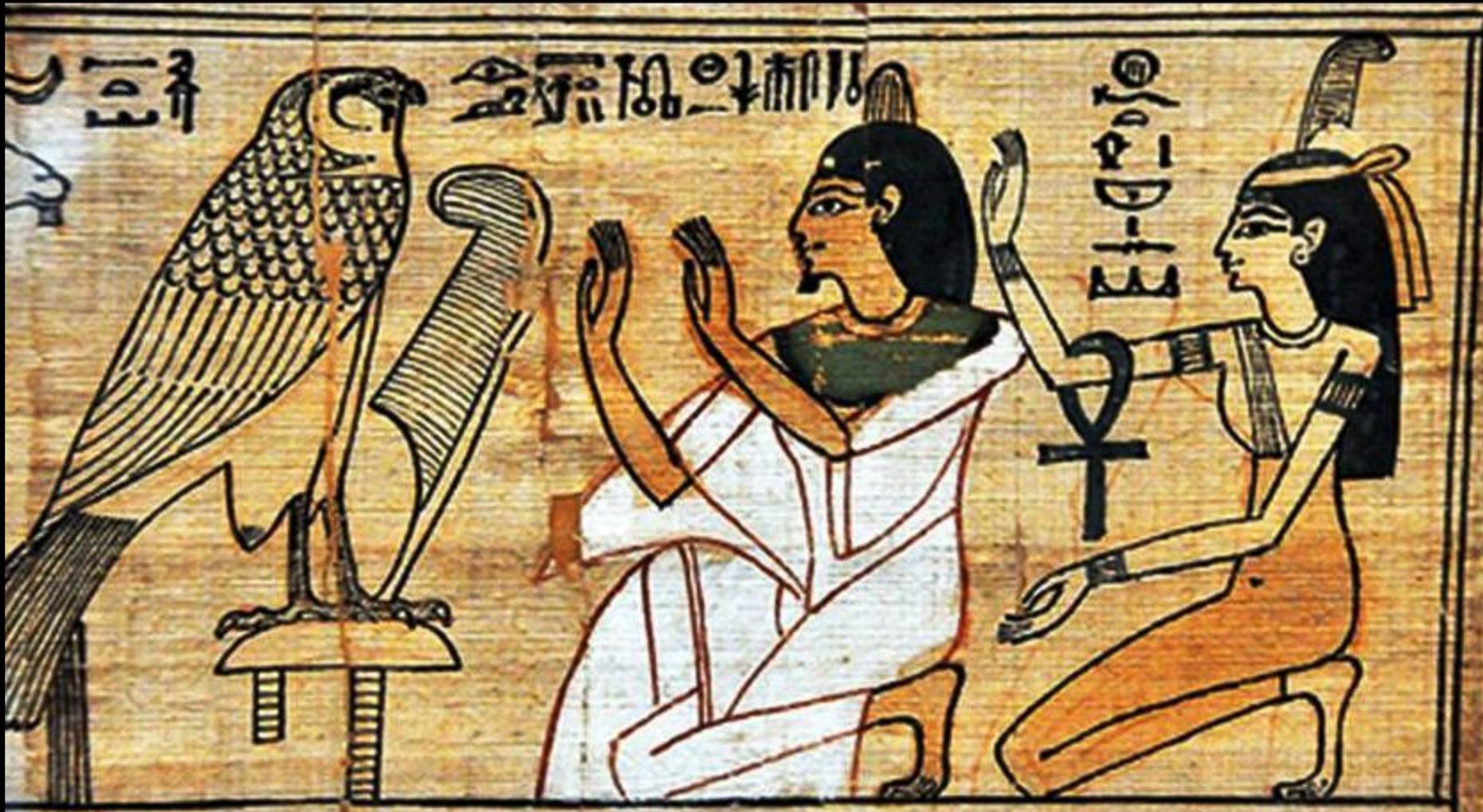


In the Valley of the Kings.



**“You, who Become an Artisan,
must Know How to Always
Respond to The Call,
Work to Have Access
to the Formulas of *THOT*,
solve its Difficulties
and master its Secret.
Only then will you be able
to access *the Place of Light*”.**

**The Artisans carried the most admirable of the Titles:
“Servants in the Place of Harmony”, in direct relation with
the Cosmic Harmony, *MAÂT*, prove the Greater Role played
by those in Charge of Building the Royal Tombs
where the Timeless Aspect of the Pharaoh.**



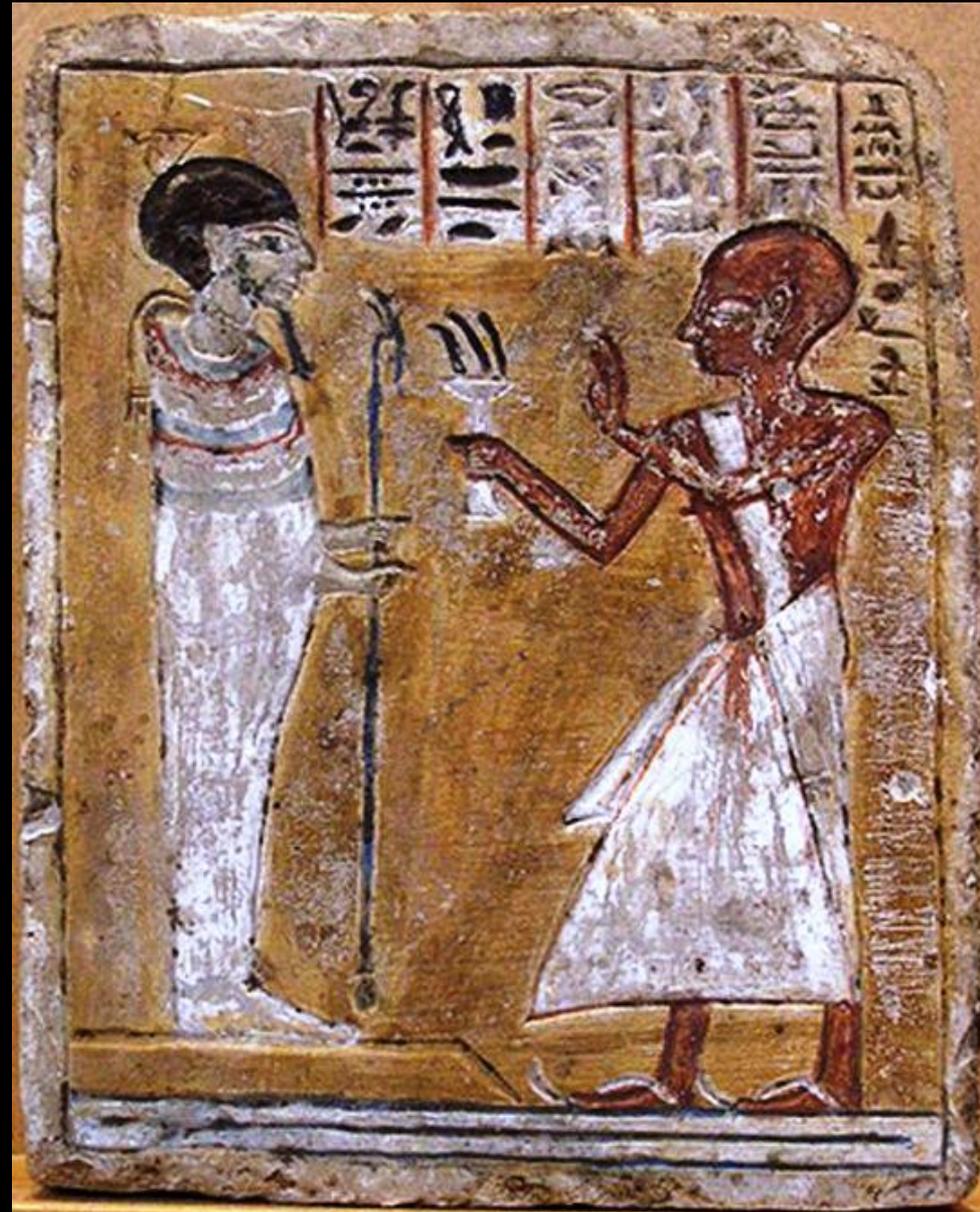
MAÂT is the Principle
of Everything Just,
it is she who Inspires
the Heart and the Hand of
the Painters and Sculptors.
“Doing Maât”
is Acting Righteously.
Following the Path of Maât
means Seeking Wisdom.





The God *PTAH*, Patron of Artisans and Master of Creation by the Word, his Body is wrapped in a White Shroud of Death, but his Face Lives. It is *MAÂT*, the Ruler of the Universe, who Protects him with her Great Wings and only She thus transmits the Breath of Life to the Great Architect who every Day recreates a Harmonious Universe. Only the Ruler inspires the Justice of the Words of Creation that make up the World.

**“May *PTAH*,
the Master of Builders,
Make Efficient the Instruments
with which Thou
shalt Reconstruct the Eye
by Gathering its Dispersed
Parts,
and Thou shalt See that which
must be Seen, both in the Seen
and in the Unseen,
both in the Apparent
and in the Unseen/Hidden”.**
**The God *PTAH* holds
the Was Scepter,
on a Pedestal that is in the form
of the Sign of *MAÂT*.
Penmennefer Offers
a Bracero of Adoration**



PTAH

Penmennefer

**“Our Ruler is our Bread
and our Beer, it is called
“the Head and the Leg”
because at the same time
it inspires our Thought
and our Action and serves
as a Governor for
our Community Ship,
which sails through the Ocean of
Energy where it obtains its Forces.
It is the Expression of *MAÂT*,
Daughter of the Divine Light,
Principle of all Harmony
and Creator Word.”**



MAÂT



**“There is no Yesterday
for the Unemployed,
there is no Companion
for those who remain
Deaf to the Rule,
no Happy Days for the Avid”.**
**Maxim formulated in a Text
consecrated to Justice.
Story of the Countryman.**

MAÂT



Priest present MAÂT

MAÂT could almost be
a Substance that sustains
the World, and even the Gods
“live from *MAÂT*”,
according to what is read
in a Funerary Text.
“*MAÂT*, its Rule is the Daily
Food of the Hearts,
the Spirits and the Gods,
with Flavor to Honey...
Authentic Happiness is found
in the Righteousness and Love
of *MAÂT*.
MAÂT is That which God
and Pharaoh Love,
the Righteousness
of the Creative Act”.



**“*MAÂT* is Great,
Durable and Efficient,
it has not been Altered
from the Origin,
and when everything
has disappeared,
it is the Rule that will remain.
He Who Obeys the Rule
Will Last, but there will be no
Grave for the Greedy Unveiled”.**

Great Sage Ptahhotep

MAÂT

**“You must hate the Lie in any circumstance,
for it destroys the Word.” It is what God hates.**

**“When the Lie sets out on the Path, it misleads you,
it cannot cross in the Barge and it does not make a Good Trip”.**

**“He who sails with the Lie
will not rest, and his Ship
will not reach his Docking Port.”**

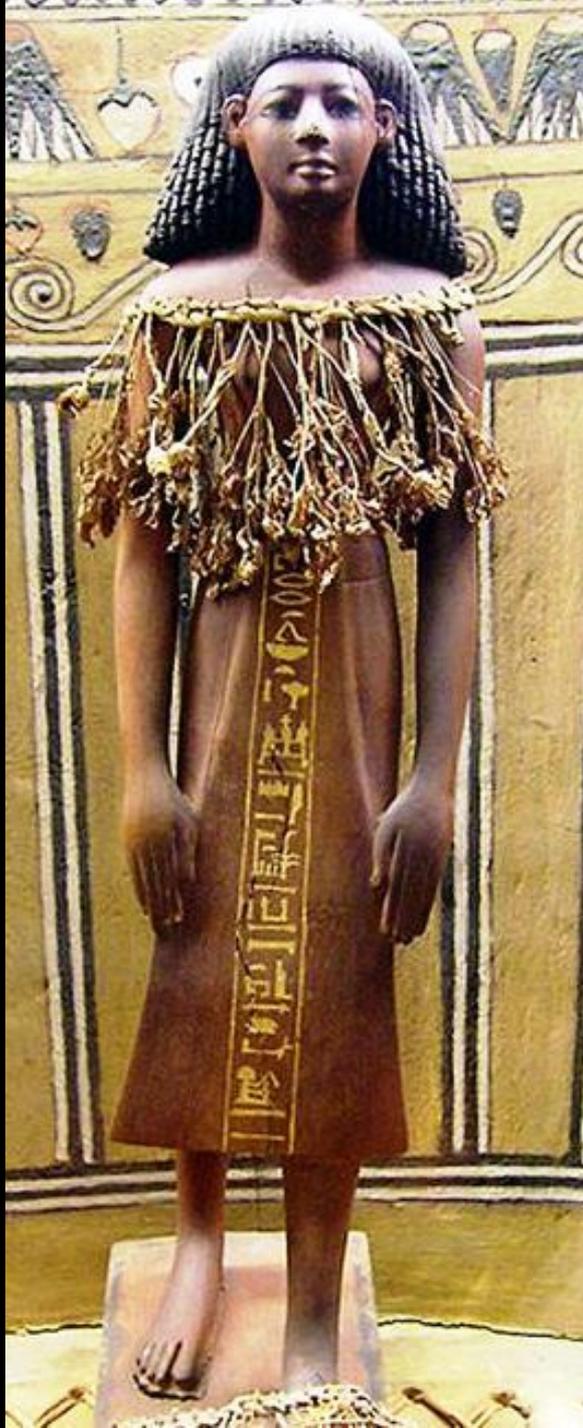
***MAÂT*, represented by a seated
woman holding the Key of Life.
In the head of it, the Wheelhouse,
or Govern the Feather that allows
the Birds to Orient their Flight
without Error, a Perfect Flight.**



**The Pharaoh is
the “Beloved of Maât,
who in Her Lives by her Laws”.
Truth, Justice and Righteousness
at the same time,
she was the True Patron
of the Court of Justice
. Trials were held, preferably,
in the Sanctuaries
of this Goddess,
and her Judges
were considered her Priests.**

*Merymaat Servant of Maât.
Stele of Maât and Amun.
Twentieth Dynasty.*





Kha

In the Tuthmosis III Sanctuary
“Monuments that Shine with Light”
the Masters of Works received
the Necessary Illumination so that
the Spirit and the Hand
were indissolubly United.
- “Allow me to be part of those
who belong to your Retinue
and to know your Radiance,
both in Heaven and on Earth”.
- “To access the State
of Luminous Being, Transform
the Perishable into Eternal,
Assemble the Materials that will form
a New and Unalterable Body,
Be the Craftsman who Gives Life”.

Two Priests with *Ibis* and *Hawk* Masks Purified him. “To guide the Work you must Enter the Light and see how it Sees. What do you request this Day in which the Sun Shines in the Heart of the Night?”



**“I come to You,
Sovereign of the Sacred
Space, because I have
Practiced the Rule of
MAÂT”.**

**“By Communion
with the Beings of Light
Present in the Invisible,
you will be born
to your True Nature”.**

HORUS

Pharaoh

THOT

**You must Overcome this Obstacle
and Enter *the Circle of Fire*.**

**You must travel the Difficult and Winding
Paths of Water and Fire
that Lead to *the Sacred Vessel of OSIRIS*.**

**The Water one is Blue,
the Earth one is Black,**

**and they are separated by a Lake of Fire
where the Sun and the Spirit of the Initiate
are Regenerated.**

**The Two Paths Oppose each other,
and you will only be able to traverse them
through the Word and the Intuition
of the Causes. Do you wish to See
the Secret of Knowledge? May the Cord
of Metamorphoses Unwind and the Just
Being Follow *the Path of MAÂT*.**



Youyou
**First Priest of *Osiris*
in *Abydos***

Guided by the Wise Woman, the Master of Works entered the Sanctuary of the Main Temple of the Place of Truth, walked the Two Paths, that of *MAÂT*, the Eternal Rule of the Universe, and that of *HATHOR*, the Creative Love, to realize that, in reality, Both formed One Path...



**“Your Hand Will Know
the Designs of God
and your Mouth will Pronounce
the Formulas of Transfiguration.
Then you will move like a star
in the womb of your mother,
the sky;
You will shine like Gold
and carry out the Work.
And remember that MAÂT
is Fertilizing Light
for those who practice it.”**



PTAH

Pharaoh

**“You will never be able to Forget
what you are about to See,
and your Gaze will be Transformed,
after having Heard the Voice of Fire”.**
**On The Stone of Light, covered with a veil,
was a sealed Golden Vessel,
one Cubit in diameter height.**

**“Fire protects the Vessel of Knowledge
in the Heart of Silence and Darkness.
The Lymphs of OSIRIS were deposited in it,
forever inaccessible to the profane.
Any Being who contemplates this Mystery
will not die of the Second Death,
since he will be the Bearer of the Formula
s of Knowledge, thanks to which
he will not decompose in the West”.**

Priestess carries the Lymphs of Osiris



“Today you become a Servant of *the Place of Truth*”.



**A Stone Carved in the Shape
of a Cube,
from which a Soft Light
sprouts:**

**“Native of the Tomb,
May your New Name be
as Imperishable
as the Stars of Heaven.
May it not be Forgotten
in All Eternity,
May it Preserve your Power
Day and Night.
May the Mystery of the Work
Remain Hidden
even when it is Revealed”.**

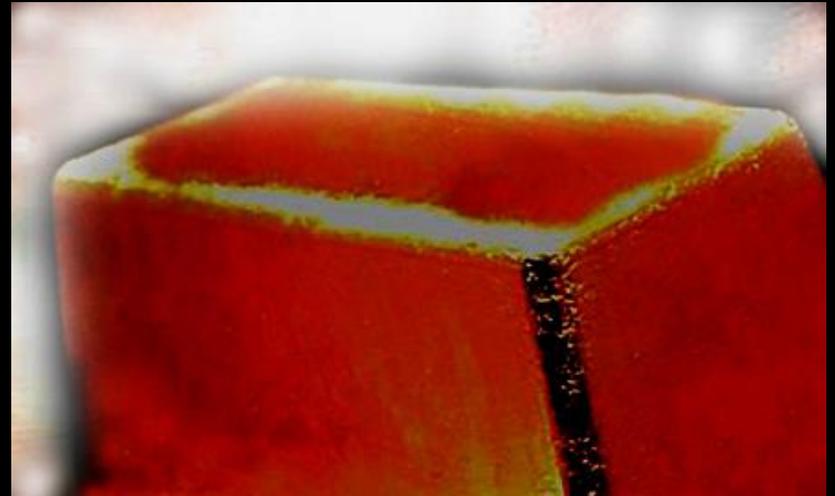
“May the Divinities Grant You the Force of One's Own Truth...”

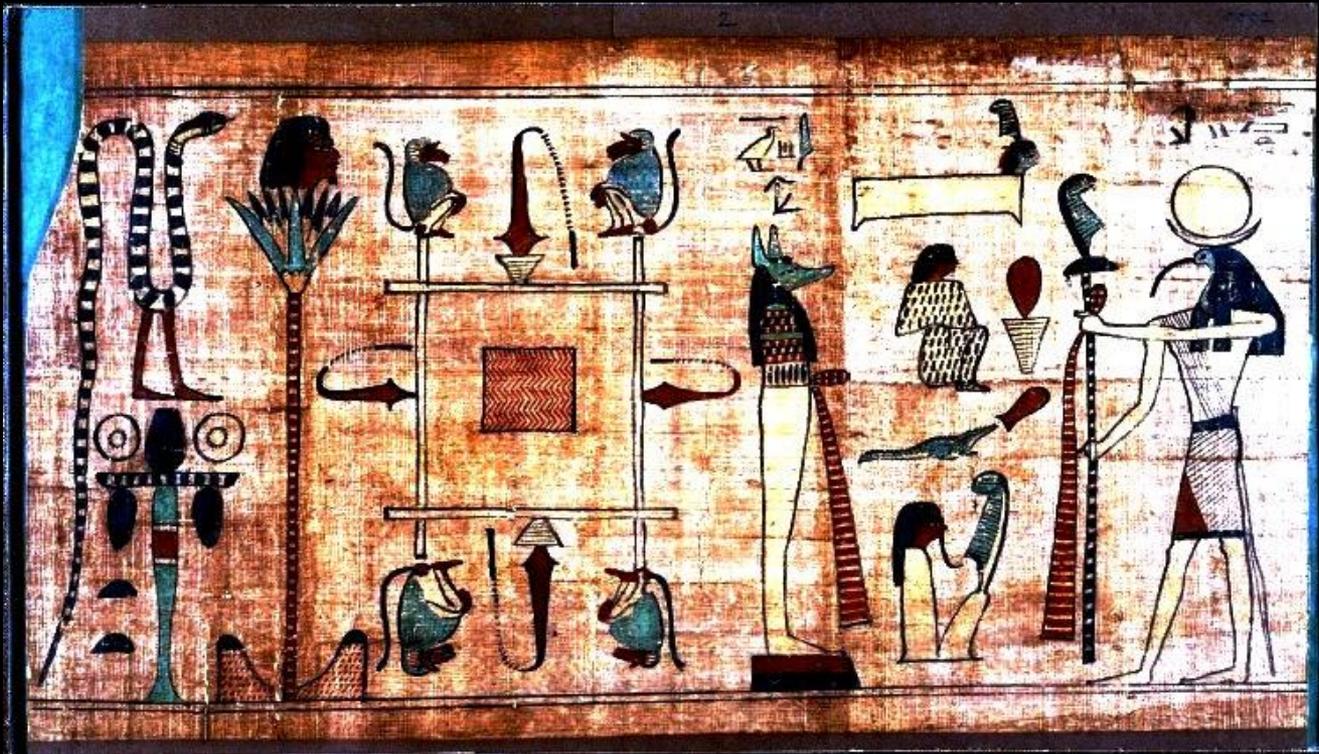
Steleophorus Priest



The Stone of Light

**“That You Wield The Light
and Take the Stone of MAÂT,
I put in your Fingers
some Gold Thimbles,
for your Hands are now
Associated with the Stars”.**
**For the first time, he was able
to Touch *the Stone of Light*.**
**“May the Gold Regenerate you.
Gold Illuminates your Face
and you can Breathe
thanks to Him.”**





“Each time the Flame Breaks Out, think of the Miracle that takes place Every Day in *the Place of Truth*, where the Living try to Communicate with the Divine Forces to Offer *MAÂT* a Place of Incarnation. Thanks to *the Stone of Light*, Transmitted from Master Builder to Master Builder, it is possible to Transmute Matter, Travel from Stone to Star and from Star to Stone”.



RÁ

MAÂT

**“The Divine Light
lives from MAÂT,
the Righteousness thanks
to which you will distinguish
Good from Evil.**

**Build your Path with
the Light of the Place of Truth”.**

**“Performing MAÂT
is Doing what God loves”.**

**“And don't forget
MAÂT's Smile...”**

**The Universe is not Static,
but in perpetual Mutation,
only this Mutation
is Stable and Unalterable,
and it is precisely *MAÂT*
that Holds the Secret,
just like the Hub of the Wheel
that contains the Mystery of Movement.**

**In the Abode of Gold,
the Statues Containing *the Ka*,
the Imperishable Energy, are animated;
only Initiates who act in Accordance
with *MAÂT* and Perceive Gold
as the Flesh of the Gods have access to it.**



MAÂT

**An admirable idealized Portrait
of the Pharaoh,
Eternally Young,
his Serene Face of him,
Crowned as OSIRIS,
in this way He Lived
the Regeneration
of the God of the Dead
and of the Subterranean World
without ceasing
to be the Incarnation of the Sun,
the Victor of Darkness...**



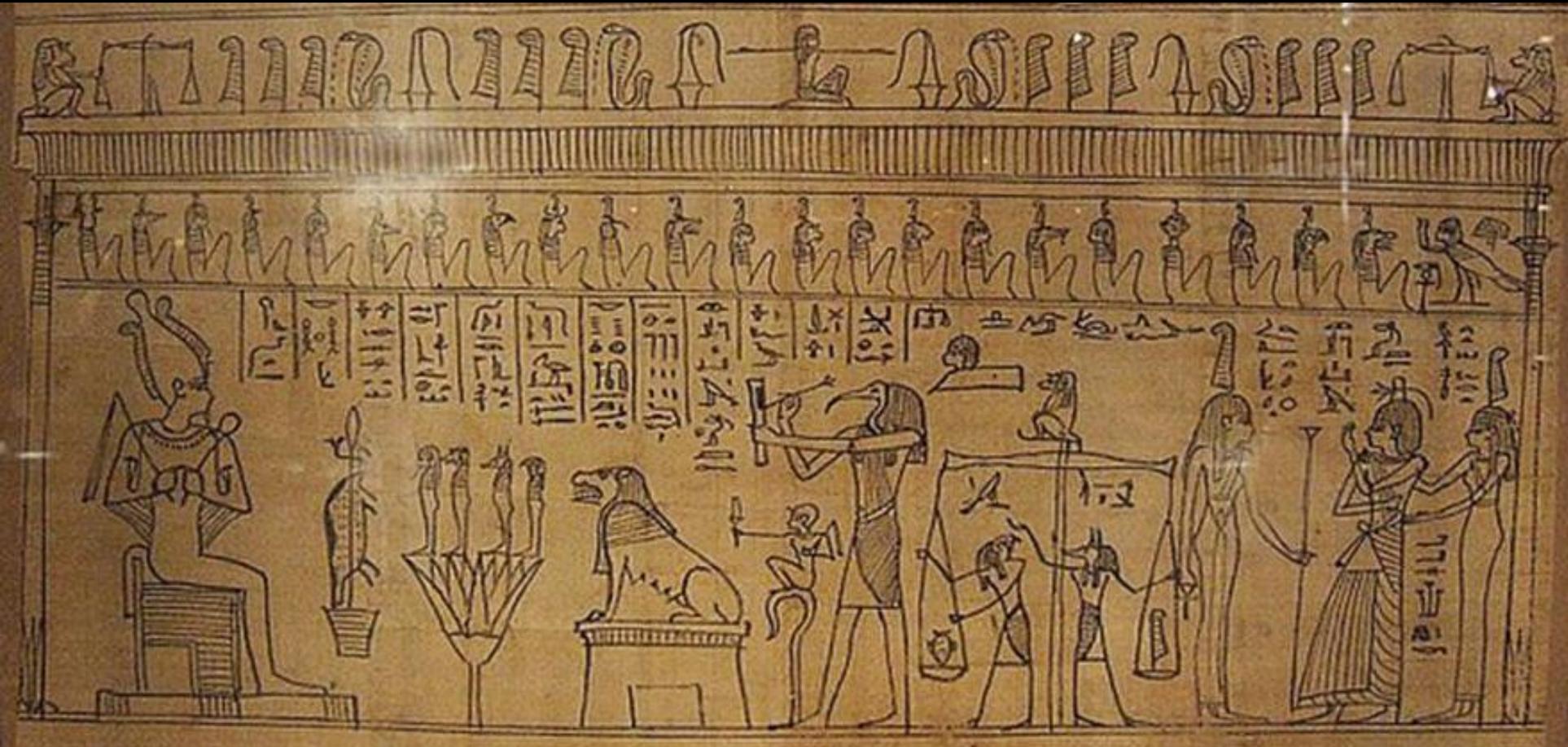
Pharaoh Ramsés II

**The Initiation to *the Mysteries of OSIRIS* allows you
to Rediscover *the Goddess MAÂT*
to Live her Teachings in her Heart as in her Creations.**



**An Artisan is Guided
by *the Double MAÂT*
to undergo
the Test of the Weighing
of the Heart,
since he who Pretends
to Know must have
his Heart as light
as *the Feather of MAÂT*
to be Recognized
“Just in Voice”.**

Protector of the Judges, who were her Followers, she presides over the Judgment of the Dead, and her Image or her Pen serves as a counterweight to value the Heart of the Departed; in the Hall of Two Truths, in which *Maât* appears as Two Identical Goddesses.



***Papyrus* “To Go Out into the Light of Day”.**
Kelvingrove Museum.Glasgow

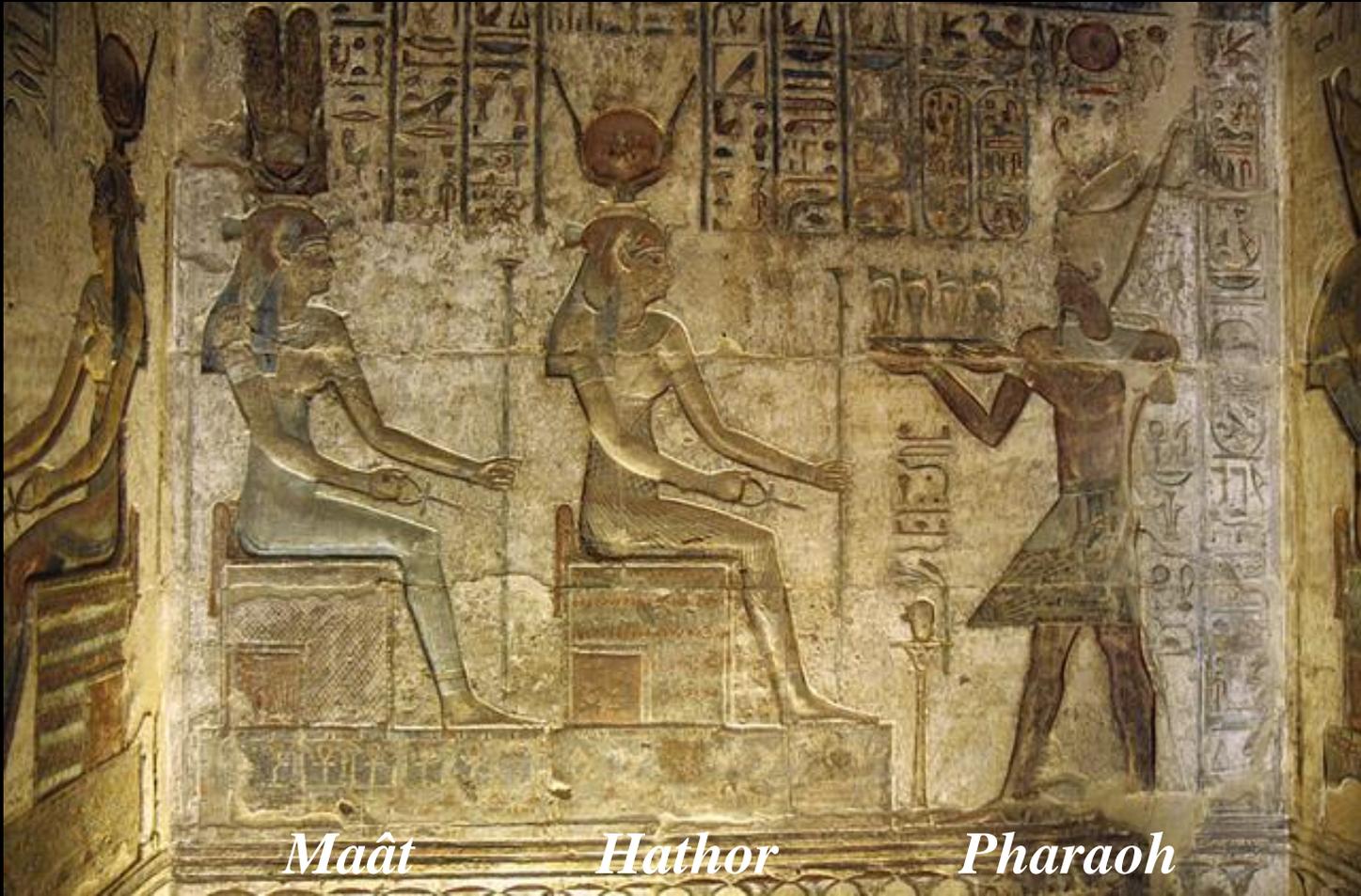
The Main Temple of *the Place of Truth* is dedicated to *MAÂT*, the Eternal Ruler of the Universe, and to *Hathor*, the Creative Love. Two Paths that only formed One, Two Faces of the Same Divine Power. The Sanctuary is the Eye of God that Contemplates the World. A Living Being in Perpetual Metamorphosis that feeds on its own Substance, the Light Hidden in the Stones.



*Hathor Maât Temple
Deir el - Medinah*

There everything is Resonance, Celestial Music, Numbers and Harmonic Proportions; there Chance and Destiny are abolished to give way to a Sublimated Life, not tainted by any Imperfection.

Resembling Heaven in all its Parts, the Temple is the Abode of the Mother of Builders. Maât, Hathor or Goddess of Silence; there she makes Reborn, in Spirit, her Children.



Maât

Hathor

Pharaoh



**In the Temple,
the Rites of the Rebirth of Light
are celebrated.
The Lamps are lit, Bronze Cups
filled with Castor or Olive oil,
placed on Papyriform Columns
of Acacia Wood, nailed to a
hemispherical base of Calcareous.
Every time the Flame sprouts
we think of the Miracle Produced,
the Living try to Communicate
with the Divine Forces
to Offer *MAÂT*
a Place of Incarnation.**

*Hathor Maât Temple
Deir el - Medinah*

**“May this Celestial Abode
welcome the Lady of Gold,
Silver and Precious Stones,
who preserves our Joy
and our Coherence
in the face of Adversity”.**



MAÂT



**Every day, after the Ritual
of the Opening of the Naos,
in the most secret part
of the Temple
where only He can access,
the Pharaoh raises
a small statue of *MAÂT*
to offer it to his Creator
the Divine Light.**

Abydos

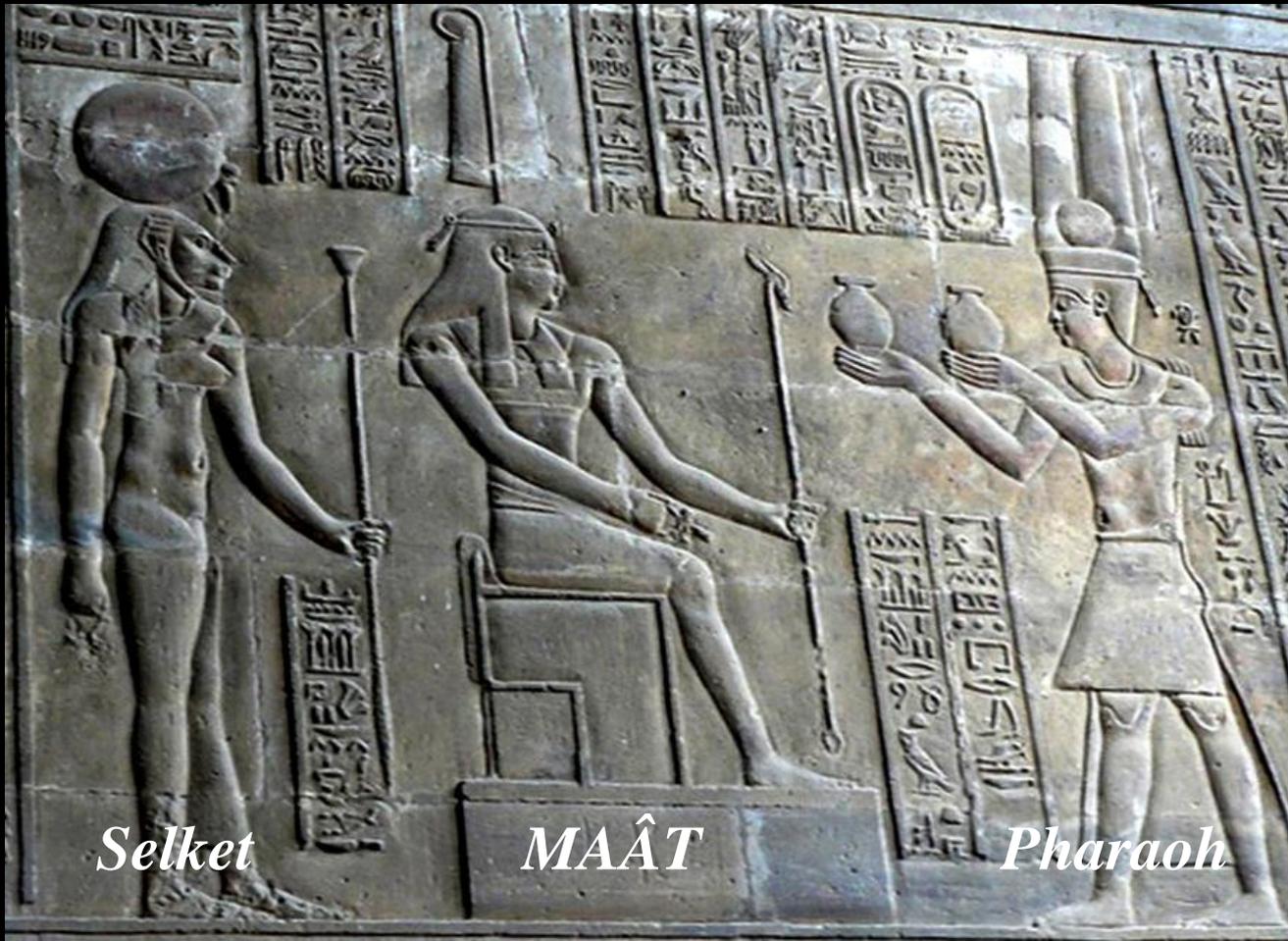
**The Practice of *MAÂT* translates
as “The Fairness of Voice”,
being the Fair Word inseparable
from the Fair Act.**

**Formulation of Righteousness
that Animates what seemed Inert
and triggers the Offering Process,
Link between Gods and Men,
between
the Invisible and the Visible.**



MAÂT

**The Offering allows contact with the Divine World, conscious gaze,
Every Offering is Assimilated to the Eye of Horus that seeks
True Happiness, together with *the Practice of MAÂT* and the Joy
of the Heart. “What a greater happiness it is to contemplate
the Divine Action!” proclaim the Texts of the Pyramids, since it
procures the Calmness and Plenitude resulting from the Just Act.**



Selket

MAÂT

Pharaoh

**Representing the Pharaoh
with a brilliant White
and a shimmering Ocher like Gold,
to evoke the Purity of the Royal Soul
and its Alchemical Transmutation,
making an Offering t
o the Divine Light *RA* and to the
Eternal Rule of the Universe, *MAÂT*.
He would be Forever Illuminated
by the Creative Forces
that act in his Final Abode.
Transmitting at the same time
Moments of Grace
and Immobile Movements,
his Brushes made
the Hidden Reality sprout,
magnifying the Harmony of Forms.**



Pharaoh

MAÂT

**Living implies
a Capacity for Love,
Communion and Fraternity
with the Divine Universe
and the Spiritual Creation; and
that Life Unfolds
in the Region of Light
where it is Born
without ceasing from Itself.**

MAÂT



**“He Awakens in Peace, Divine Power,
in the Silence
of the Sanctuary Illuminated
by a dim Light”.**

**He takes the Statue of the goddess *Maât*
out of his Naos, perfumes it, adorns it,
dresses it and offers it
the Subtle Essences of Food,
to Reestablish the Pact between
the Brotherhood
and the Divine Universe,
at the Dawn of a New Creation.
Once the Formulas of Knowledge
Pronounced, Elevate *MAÂT*
the Protector of the Brotherhood,
to Herself, a Gold Statuette of a Cubit,
Molded in The Stone of Light”.**



MAÂT

Raising a Statuette of the Goddess *MAÂT* towards *MAÂT* itself, *Ramses II* carries out the Supreme Act of the Ritual so that the Gift of the Offering would be Total, so that the Similar would be United with its Similar and the Unit would be Fulfilled without abolishing the Multiplicity nor does *MAÂT* Diversity, by itself, Symbolize the Totality of the Offerings. It is Harmony, Righteousness and Success at the same time.



RAMSÉS II

AMUN, KHONSU MUT

**The Offering is of Vital importance, its Hieroglyphics came to Life,
its Stones were dyed Gold. All Gathered with a Single Heart,
we do not think of Ourselves
but of that Secret Harmony to which We Belong.**



Pharaoh offering MAÂT to RE

The entire Egyptian Civilization is based on this notion of the Rule.

***MAÂT* is the Myth of the Fundamental State, from where the different orders of Reality, from Spirituality to Economy, decolate. *MAÂT* is at the same time Truth, Justice and Harmony, inseparable from the Person of the Pharaoh, whose Major Role consists of replacing Disorder with the Rule, avoiding the conflicts inherent to Humanity, incapable of regulating itself.**

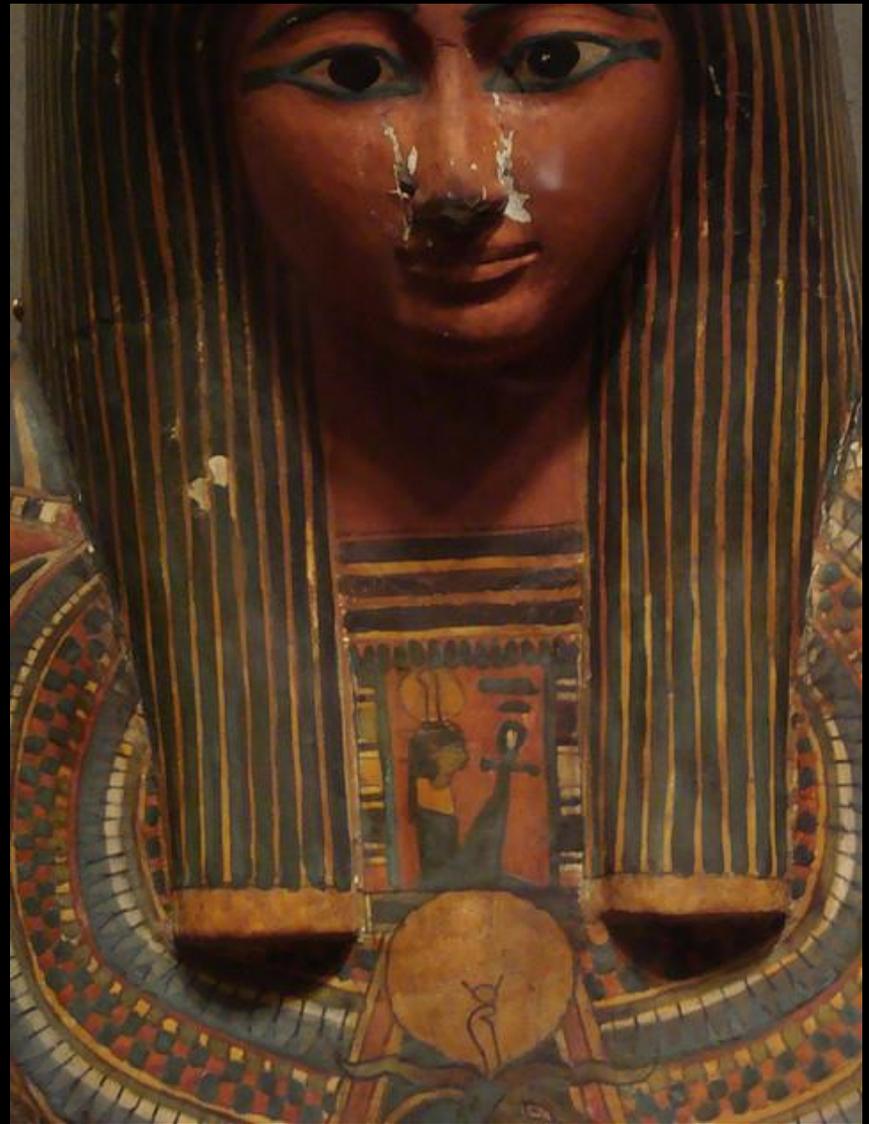


“I know your Value and the Quality of Your Hands that work the Hardest Stone like the Finest Gold. Your Task is demanding and hard, you know how to Communicate with the Materials, whose Hidden Beauty you make Emerge”.



“The Work that you carry out is Primordial for the Happiness of the country and you obtain an intense Joy from it, a Joy that is not of this World. Continue Respecting the Rule of MAÂT, showing yourselves Firm and Efficient; Act in accordance with the Plan of the Master of Works. If you dedicate all Your Love to The Work, no misfortune will break your Arm”.

**The Creative Adventure
of the Egyptian Artisan
was never an Individual Path.
The Masterpieces, carried out
by the Master Builders,
those Consecrated to Eternity,
are not the projection
of Personal Desires but ordered
by the State
following a Sacred
and Theological Program.
Every Creation
is of Community Order,
being the Terrestrial Reflection
of a Universal Harmony.**



Egyptian Art fascinates, it is inspired by a Demand for Truth, in accordance with the Eternal Reality, Beyond the Visible and Exterior, consequence of the Perception of *MAÂT*, the Harmony of the Universe, the Guiding Principle that maintains Beings and Things in the Life Flow.



***MAÂT* is often found in the Valley Tombs,**



MAÂT

**and it can be affirmed
that She is Omnipresent,
since she Inspires the Just
Act of the Master Builder,
Guides the Painter's
and Designer's Hand,
and maintains
the Pharaoh's Heart
in Righteousness,
MAÂT is
the Governor of Being:
it is undoubtedly
the Term of Rule
that renders
the best account of the Set
of Ideas that it Incarnates.**



**“*MAÂT* the Daughter
of the Divine Light *RE*,
the Sovereign who presides
over the Land of Silence,
Truth of Luminous Life,
who Guides her Father
every Night on his Path
from Heaven
to the Subterranean World
and the Initiates
towards Eternal Life”.**

**The Pharaoh also offers the Rule,
Experienced by Humans,
for the Eternal Rule.**

**It is that Presence that We feel
walking through the Valley Tombs,
in which it permeates every wall.**

**In the Tomb of Horemheb,
it is specified that the Gate
of the Two MAÂTS creates
the Throne of Royalty:
the Pharaoh perceives
the Universal Rule and makes it
Live in his Age and on this Earth.**

**On either side of the Tomb Entrance,
MAÂT greets Ramesses I
as he enters the Hall**



HEIL GODDESS MAÂT...!

We contribute towards the Knowledge, the Realization of the Great Work, a Luminous Creation on “the Beautiful Paths of Eternity According to the Harmony of MAÂT”



MAÂT,
our Sovereign
and our Guide
“May MAÂT
Protect us...”
her Message
continues to speak,
Directly,
to our Heart
and our Spirit.

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